



# Emerging Visions

2022-2023 Expanded Lesson Plan

# Make Me into a Comic

## Challenge:

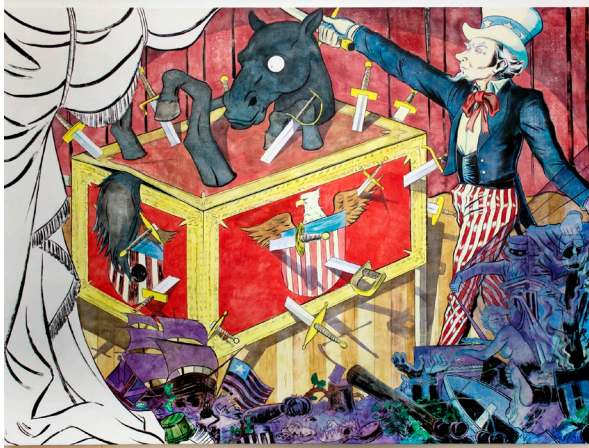
Students will draw a self-portrait featuring prop objects to tell a story.

## Questions:

- How can objects tell a story?
- Does the placement of objects matter in an artwork?
- What are some objects featured in Dominic's paintings, and what stories do they tell?

## Initiating Activities:

Ask a student to share the story behind an object that is important to them.



Mark Thomas Gibson

## Media:

- Markers
- Ink
- Other drawing materials as needed

## Artists & Inspiration:

Peter Saul  
Mark Thomas Gibson  
Takashi Murakami

# Community at Rest

## Challenge:

Make a painting of your family and friends relaxing and doing something they enjoy.

## Questions:

- Why is relaxing and doing enjoyable things important?
- Can you remember a time when you did something you enjoyed with friends and family?
- Can you guess what the people in Dominic's paintings may enjoy doing?

## Initiating Activities:

Students will each write a short paragraph describing a time when they did something relaxing and enjoyable with their friends or family.



Jordan Casteel

## Media:

- Paint
- Other painting materials as needed

## Artists & Inspiration:

Naomi Okubo  
Nicole Eisenman  
Jordan Casteel

# A Book and its Cover

## Challenge:

Make a design for a book cover for your favorite book. Create that design with printmaking techniques.

## Questions:

- How might you design the cover to reflect the content of your favorite book?
- How might you design your cover to make other people excited about reading your book?

## Initiating Activities:

Students will identify their favorite book. They will then pair up with a partner and describe the book cover to each other. They may choose to also explain why certain elements are featured on the cover.



Elizabeth Catlett

## Media:

- Printmaking materials (lino block, wood block, stamps, etc.)

## Artists & Inspiration:

Ray Morimura  
Elizabeth Catlett  
Karen Lederer

# Unlikely Encounter

## Challenge:

Students will create a painting of themselves interacting with their favorite fictional character.

## Questions:

- What do you think you and your favorite character will enjoy doing together?
- If you could take a guess, what books might the people in Dominic's paintings be reading?

## Initiating Activities:

Students will imagine an encounter with their favorite fictional character. Then, they may choose to share it with a partner, or write a short paragraph about it.



Kerry James Marshall

## Media:

- Paint
- Other painting materials as needed

## Artists & Inspiration:

Liu Xiaodong  
Salmon Toor  
Kerry James Marshall

# Gestural Drawings

## Challenge:

Students will pair up and create full body gestural drawings of each other.

## Questions:

- How does it feel to be a subject in your classmate's work? What was it like seeing yourself pictured in a drawing?
- What was it like drawing your classmate? How do you think drawing your classmate might feel different from drawing someone you didn't know?

## Initiating Activities:

In 2 minutes, students will make as many different marks as possible on a piece of paper with the tools that they are given. Afterwards, students will walk around the room to look at everyone's drawings.



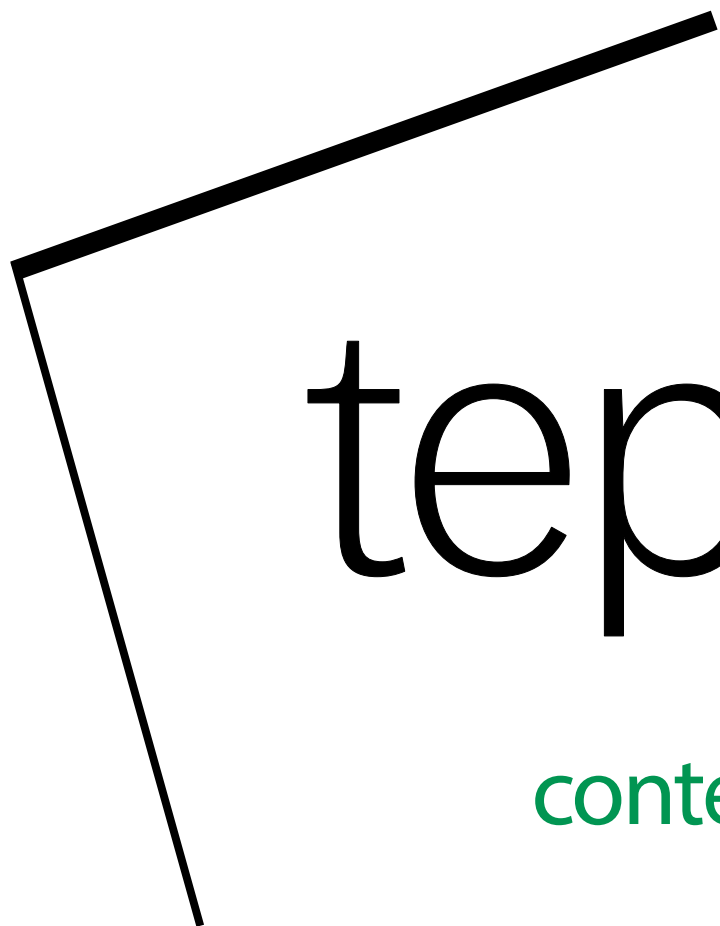
Leonardo da Vinci

## Media:

- Pencil
- Charcoal
- Eraser
- Newsprint
- Other drawing materials as needed

## Artists & Inspiration:

Leonardo da Vinci  
Alfred Neumayr  
Cy Twombly



tephra

institute of  
contemporary art