



Emerging Visions

2022-2023 Expanded Lesson Plan

Clay Tiles of Memories

Challenge:

Create a clay tile representing another student's autobiographical story. The tiles will be joined together to create a larger composition once the project is finished.

Questions:

- Is there a part of the story that stands out to you? Why?
- How did your partner's story made you feel?
- What can we learn from one another's stories?
-

Initiating Activities:

Students will pair up with a partner and talk about a story that is memorable to them. This story can be sad, happy, angry, etc. As their partner talks, have the other student draw out ideas.



Melanie Bilenker

Media:

- Clay
- Paint

Artists & Inspiration:

Melanie Bilenker
Ramesh Mario Nithiyendran

A Relaxed Me

Challenge:

Draw a portrait of yourself doing an activity that you love.

Questions:

- What facial expressions and body language might you have when you're doing a fun activity?
- How do you feel when you do activities that are enjoyable and relaxing?
- How might the people in Dominic's paintings be feeling?

Initiating Activities:

Ask students to break into small groups and list out their favorite activities. Ask them to identify the similarities and discuss why they love these activities so much.



Jordan Casteel

Media:

- Paint
- Other painting materials as needed

Artists & Inspiration:

Naomi Okubo
Alice Neel
Jordan Casteel

Unlikely Encounter

Challenge:

Students will create a painting of themselves interacting with their favorite fictional character.

Questions:

- What do you think you and your favorite character will enjoy doing together?
- If you could take a guess, what books might the people in Dominic's paintings be reading?

Initiating Activities:

Students will imagine an encounter with their favorite fictional character. Then, they may choose to share it with a partner, or write a short paragraph about it.



Kerry James Marshall

Media:

- Paint
- Other painting materials as needed

Artists & Inspiration:

Liu Xiaodong
Salmon Toor
Kerry James Marshall

Obscured Tunnel Books

Challenge:

Students will create a tunnel book with a surrealist background and a repeated element in the foreground.

Questions:

- Why does Dominic cover his paintings with raindrops?
- What are some surrealist elements featured in Dominic's paintings?
- What will your repeated element be? What meaning will it have?

Initiating Activities:

Students are asked to remember a dream they recently had and describe that dream to a small group. The group will brainstorm collectively about how to create that dream as a tunnel book.



Andrea Dezsö

Media:

- Paper
- Scissors and xacto knives
- Markers
- Ink
- Other drawing materials as needed

Artists & Inspiration:

Andrea Dezsö
Kusama Yayoi
Mickalene Thomas

Joy in the Mundane

Challenge:

Student will create a still life imbued with narratives by juxtaposing ordinary items.

Questions:

- What are some items that you typically use together? (i.e., toothbrush & toothpaste)
- What story would it tell if those pairings are disrupted (i.e., toothbrush & ketchup)
- Can you identify some everyday objects featured in Dominic's paintings?

Initiating Activities:

Students will break into small groups, and each tell a short story that includes 3 common objects.



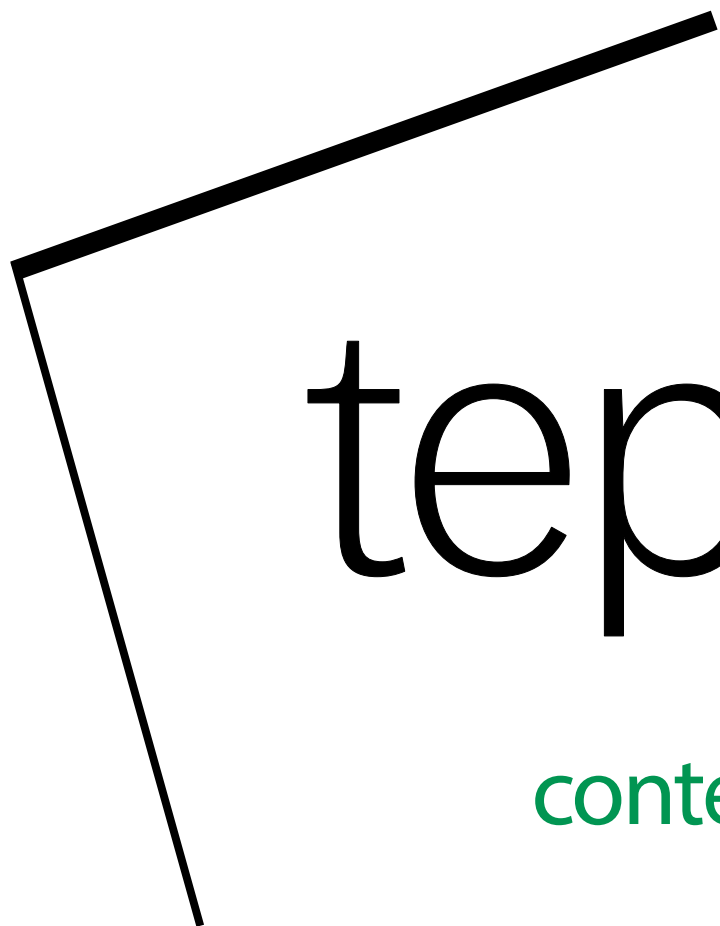
Mark Dion

Media:

- Painting materials
- Found objects
- Clay

Artists & Inspiration:

Robert Rauschenberg
Mark Dion
Daniel Lind-Ramos



tephra

institute of
contemporary art