

Emerging Visions

Middle School Expanded Lesson Plans

1. Art Foundations-Black Out Poetry

Challenge:

Play with the words written on a page in order to become inspired by a found language.

Questions:

- How can a sense of play transform the artmaking process?
- How can an artist utilize the element of language to create a unique piece of art?

Initiating Activities:

- Scavenge for a page to use
- Follow the steps linked below to create a selection of “found language” on the page
- Illustrate the new-found meaning on the page with your choice of media

Media:

- Found written material
- Drawing materials

Artists & Inspiration:

- Austin Kleon
- John Carroll

<https://www.scholastic.com/teachers/blog-posts/john-depasquale/blackout-poetry/>

<https://www.offbeatpoet.com/post/redacted-poetry-201-the-history-of-blackout-poetry>

2. Art Foundations-Altered Book

Challenge:

Altered Book- utilize a pre-existing literary form in order to destruct and reconstruct meaning.

Questions:

- Is there a common thread between an artist and a writer?
- Is the use of found language a form of creativity or destruction?
- How does the creation of the title or lack thereof play into the meaning of the piece?

Media:

- Book
- Mixed Media
- Collage Materials

Initiating Activities:

- Safety with tools
- “How It’s Made” book binding
- Prep your book

<https://www.youtube.com/watch?v=mf cEFEaxaLs>

Artists & Inspiration:

- Sue Blackwell
- Brian Dettmer
- Tom Phillips

<http://www.tomphillips.co.uk/about>

3. Art Extensions- Compositional Relationships

Challenge:

Utilize the elements of art to establish compositional relationships within an abstract piece of work.

Questions:

- What is abstract art?
- What kind of emotions are tied to abstract art?
- What relationship does the artist build with the piece during the artmaking process?
- What relationship can form between the formal qualities within a composition?

Initiating Activities:

- Review the “Elements of Art” through a scavenger hunt of selected pieces from the artists listed below.
- Discuss how the use of the elements within a composition can alter a work.
- Why would an artist choose to work with abstraction?

Media:

- Painting

Artists & Inspiration:

- Morris Louis
- Frank Stella

4. Art Extensions- Spatial Relationships

Challenge:

Utilize the placement of two original pieces of work in order to strengthen the piece by forming a relationship.

Questions:

- What is abstract art?
- What kind of emotions are tied to abstract art?
- What relationship does the artist build with the piece during the artmaking process?
- What relationship can be formed through the use of space.

Initiating Activities:

- Discuss how an artist creates spatial relationships through...
 - juxtaposing artwork
 - use of the room
 - proximity
- Explore how the use of space can add to or detract from the work by altering proximity of...
 - artwork
 - audience

Media:

- Mixed Media Sculpture (found objects, cardboard, boards and paper, adhesives)

Artists & Inspiration:

- Donald Judd
- Anne Truitt

5. Computer Arts- Recreate an Existing Artwork

Challenge:

Select a piece of artwork to explore and recreate into an original piece of work using your own style or non-traditional materials.

Questions:

- What responsibilities does the artist have to their audience when creating a piece of art?
- How can artists have an influence over time?
- How can we learn from others while maintaining a sense of originality?

Initiating Activities:

- Discover an artist of interest
- Explore the evolution of their artwork through time
- Search for similar artists or artwork that may have been influenced

Media:

- Research and exploration
- Mixed media response to chosen artist/artwork

Artists & Inspiration:

Artists who utilize the “target” symbol

- Kenneth Noland
- Jasper Johns

The Case For Copying:

www.youtube.com/watch?v=6dIQW4DRp8

Steal like an Artist (Austin Kleon):

www.youtube.com/watch?v=oww7oB9rjgw

The Art Story (Anne Truitt):

m.theartstory.org/artist/truitt-anne/artworks/

6. Computer Arts- Career Exploration

Challenge:

Explore possible career paths that utilize skills learned in art.

Questions:

- How do roles effect the way in which we live?
- What roles are voluntary and what roles are assigned?
- What role does art play in your present life?
- What possible ways can art play a role in your future?

Initiating Activities:

- Discuss the decision-making process.
- Who plays a part in the process?
- How will that decision impact your future?
- How can you make informed decisions?

Brainstorm possible careers that stem from the skills built in art as a class.

Media:

School Laptop

Artists & Inspiration:

Career Exploration

<https://roadtripnation.com/>

7. 3D Art- Relief Portraiture Challenge

Challenge:

Create a portrait that documents an “unsung hero” or someone that might have been filtered out by today’s society.

Questions:

- How are boundaries created and instilled over time?
- Who has the privilege of constructing boundaries?
- Who is celebrated or victimized by boundaries?
- How can boundaries be tested or broken?

Initiating Activities:

- Collect found materials that are otherwise discarded to showcase in your portrait.
- Discover the hidden layers and beauty within the materials.
- Consider who deserves to be your subject.

Media:

- Discarded Materials
- Boards
- Corrugated Cardboard
- Adhesives

Artists & Inspiration:

- Giles Oldershaw
- Jo Smail
- Ali Golzad:
www.youtube.com/watch?v=KdyoXROPD-Ec&t=2s

8. 3D Art- A Look at History and Institutional Practices

Challenge:

Explore what it means to successfully select and curate a show based on past and present institutional boundaries.

Questions:

- Why is it important to reflect on current practices and institutions?
- What responsibility, if any, do artists have in questioning today's practices and institutions?

Initiating Activities:

- List artists that are well known
- Find commonalities between these artists
- How does this group of celebrated artists compare to our general population
- What responsibilities does a curator take on in selecting artists and building a show?

Media:

Research Based Project using computers

Artists & Inspiration:

The Case for Museums:

www.youtube.com/watch?v=tcTqaCwBBcQ

Art Curator:

www.thebalancecareers.com/what-do-art-curators-do-1295684

Reconsidering the Art Museum in the 21st Century:

www.youtube.com/watch?v=iTdZn78u6pl