



Emerging Visions

2022-2023 Expanded High School Lesson Plan

A Relaxed Me

Challenge:

Paint a portrait of yourself doing an activity that you love.

Questions:

- How do you feel when you do activities that are enjoyable and relaxing?
- How might you use formal elements such as composition and color palette, to convey a certain atmosphere?

Initiating Activities:

Ask students to consider: Are there similarities and differences in how the suggested artists utilize color in their paintings? How would you describe their color palettes? Consider using works such as saturation, tone, contrast, temperature, transparency. You may also use adjectives like tense, relaxed, joyous, distant, intimate, to describe the atmospheres conveyed in these works,.



Jordan Casteel

Media:

- Paint
- Other painting materials as needed

Artists & Inspiration:

Naomi Okubo
Alice Neel
Jordan Casteel

Joy in the Mundane

Challenge:

Student will create a still life imbued with narratives by juxtaposing ordinary items.

Questions:

- What are some items that you typically use together? (i.e., toothbrush & toothpaste) What story would it tell if those pairings are disrupted (i.e., toothbrush & ketchup)
- Does Dominic Chambers make the everyday objects featured in his paintings appear unusual? If so, how does he achieve this effect?

Initiating Activities:

Students will break into small groups and collaborate to identify a few unusual groupings of everyday objects. Then, they will work together to create stories around these unusual pairings.



Mark Dion

Media:

- Painting materials
- Found objects
- Clay

Artists & Inspiration:

Robert Rauschenberg
Mark Dion
Daniel Lind-Ramos

Gestural Drawings

Challenge:

Students will pair up and create full body gestural drawings of each other.

Questions:

- How does it feel to be a subject in your classmate's work? What was it like seeing yourself pictured in a drawing?
- How can you use different marks to represent different textures, weights, and materials?

Initiating Activities:

In 2 minutes, students will make as many different marks as possible on a piece of paper with the tools that they are given. Afterwards, students will walk around the room to look at everyone's drawings.



Leonardo da Vinci

Media:

- Pencil
- Charcoal
- Eraser
- Newsprint
- Other drawing materials as needed

Artists & Inspiration:

Leonardo da Vinci
Alfred Neumayr
Cy Twombly

Dreamscape

Challenge:

Create a drawing of the dream space. This could be a drawing of a specific dream, or a drawing of the space in which dreams exist.

Questions:

- What is a dream?
- Why do we dream what we do? How do our thoughts and emotions inform our dreams?
- Why is space-making important to Surrealism?

Initiating Activities:

Students will break into small groups and discuss why we dream and suggest theories on how we create images and spaces in our dreams. Students could look at works by the suggested artists for Inspiration.



Wagenchi Mutu

Media:

- Pencil
- Watercolor pencil
- Colored pencil
- Ink
- Other drawing media

Artists & Inspiration

- Wagenchi Mutu
- Sasha Gordon
- Robert Colescott

Surreal Spaces

Challenge:

Create a surreal environment that captures a feeling or atmosphere. The use of sculptural practices is encouraged.

Questions:

- How do artists make the spaces they create appear unreal or surreal?
- Why might an artist choose to create a space sculpturally rather than paint or draw it?
- How do some of the works by the suggested artists make you feel?

Initiating Activities:

- Students will view artworks by the suggested artists. They will form small groups and:
 - Create a list of words you would use to describe the atmosphere in one of the artworks.
 - Discuss what elements (color, objects, quantity, size, etc.) in these artworks make them surreal.



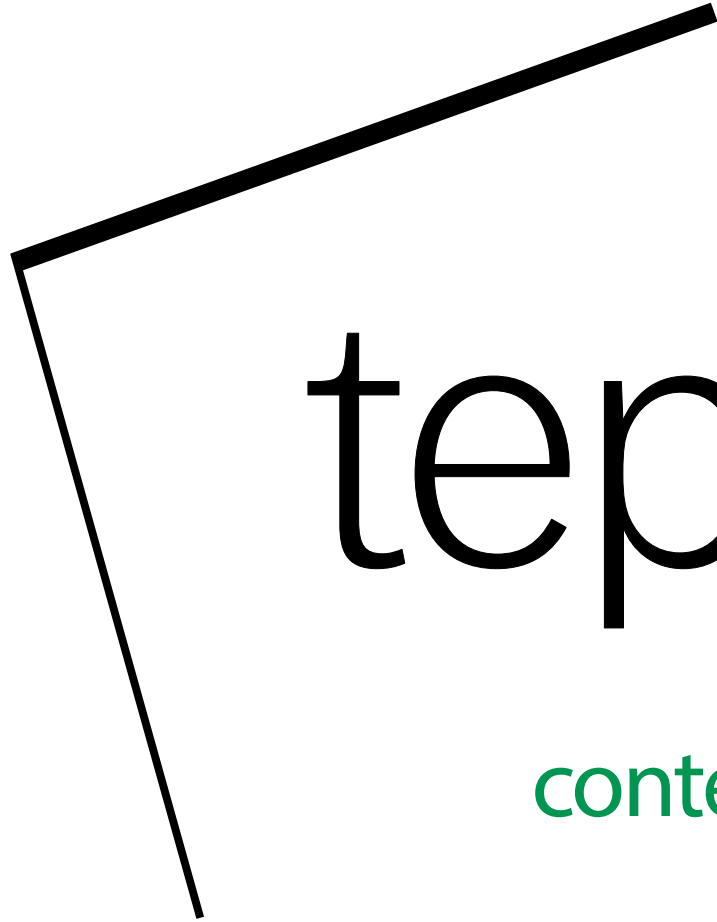
Sandy Skoglund

Media:

Open, inclusion of sculptural practices is encouraged

Artists & Inspiration:

- Frida Kahlo
- Sandy Skoglund
- Anne Hamilton



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